

A dose of meta-film

Jack Black and Mos Def star as Jerry and Mike, two unlikely video store filmmakers, in “Be Kind Rewind.”

See ‘BE KIND’ page 9



Clothes off! at Matoaka

UCAB hosts the Ying Yang Twins and Gym Class Heroes this April at the Matoaka Amphitheater.

See RAP page 7

The Flat Hat

The twice-weekly student newspaper of the College of William and Mary ♦ Est. 1911

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FLATHATNEWS.COM

A GOOD RUN COMES TO AN END



CARL SIEGMUND — THE FLAT HAT

Students watch as the Tribe falls 68-59 to George Mason University in the CAA tournament finals Monday. For coverage see Sports, page 12.

\$16 million withdrawn since 2006

By BRIAN MAHONEY
Flat Hat News Editor

Since Oct. 2006, 115 monetary pledges to the College have been revoked, costing the College \$16,013,616.42, according to information released yesterday by University Relations.

The College released the information in compliance with a Freedom of Information Act request from the Flat Hat.

The list includes the \$12 million pledge revoked by James McGlothlin '62 in February of 2007. McGlothlin said that he rescinded the donation to protest former College President Gene Nichol's removal of the cross from the Wren Chapel in Oct.

2006. The list also included a pulled \$1.8 million pledge and a \$2 million pledge. The smallest revoked donation was \$1.42.

According to College spokesperson Brian Whitson, the revoked donations were not necessarily in response to College policy.

“This is a list of commitments revoked since October 2006, not a list that is specific to any decision or issue at the College,” Whitson said.

Vice President for Development Sean Pieri could not be reached for comment.

Look for more information in upcoming editions of The Flat Hat or online at flathat-news.com.

Beato running for Williamsburg government

Students make up 14 percent of registered voters

By ALEX GUILLÉN
Flat Hat Assoc. News Editor

“Absolutely. I mean, absolutely.”

That was the reply from former Student Assembly Chair Matt Beato '09 when asked if he thinks he can get elected to the Williamsburg City Council. Beato announced his candidacy over spring break and resigned from his position in the SA to focus on his campaign; Sen. Walter McClean '09



Beato '09

was elected Tuesday to serve as chair in the interim until the SA elections.

“I believe the City Council needs to have someone ... who understands the issues of young people,” he said. “I don't think a government is effective if it has citizens from only one area of the community.”

A Viable Student Candidate

Beato's run for City Council marks the first time a student has run for the position since all students at the College have been allowed to register to vote. David Sievers '07 ran for the position two years ago and lost by 154 votes. Today, various voter

drives on campus have registered over 1,000 students, making College students approximately 14 percent of registered voters. According to SA President Zach Pilchen '09, a new voter drive expects to register another 700 students in the coming weeks. If successful, students will make up approximately 22 percent of registered voters.

“Anyone who is registered to vote in the city of Williamsburg has the right to run for political office,” Williamsburg Mayor Jeanne Zeidler said. “I have never been opposed to a student running for City Council.”

Although Pilchen is happy to see a

See BEATO page 4



COURTESY PHOTO — MATT BEATO

Beato meets with City Registrar Winifred Sowder.

Nichol, wife returning to UNC law

By SAM SUTTON
Flat Hat Staff Writer

Former College President Gene Nichol has accepted an offer to teach at the University of North Carolina—Chapel Hill School of Law.

College spokesperson Brian Whitson released a statement from Interim College President Taylor Reveley Thursday morning, announcing that Nichol and his wife, law professor Glenn George, will return to the Chapel Hill law school faculty.

Before becoming president of the College, Nichol had been the dean of the UNC law school, where George was a professor.



Gene Nichol

Nichol resigned his position as College president Feb. 12, following the Board of Visitors' decision to not renew his contract.

In an interview with the Richmond Times-Dispatch, Matt Marvin, a spokesperson for UNC law school, said that the controversy surrounding Nichol's resignation did not alarm UNC officials, and that Nichol and George will help “fill gaps” in the UNC faculty.

According to Marvin, Nichol and George will receive tenured positions July 1, following a review.

Nichol did not respond to requests for comment.

THE CHALLENGERS

Rosen/Nuñez: new faces, ideas

By ISSHIN TESHIMA
Flat Hat Insight Editor

This March, the Student Assembly elections will welcome two challengers, Adam Rosen '09 and Emily Nuñez '09, into the political scene for the office of president and vice president.

Rosen, a native of Raleigh, N.C., is a government and music double major at the College who transferred from Johns Hopkins

University.

Emily Nuñez, from Richmond, is an American studies and art history double major at the College who transferred from the University of Mary Washington last spring. After graduation, Nuñez plans to go to law school or work in public policy.

Rosen said that the idea to run for office came from his friends.

See ROSEN page 3

THE INCUMBENTS

Hopkins/Pilchen: experience matters

By SAM SUTTON
Flat Hat Staff Writer

Valerie Hopkins '09 and Zach Pilchen '09 are running on experience.

It would be a stretch to call it a campaign for the status quo, as their platform and record indicates panache for shaking things up. However, Pilchen and Hopkins' current roles as president and vice president, respectively, prevent them from cam-

paing as the candidates of change.

As incumbents, the Hopkins/Pilchen ticket focuses on building upon the progress made over the last year.

Their campaign website, ValerieandZach.com, focuses equally on their accomplishments over the past year, their current projects with the Student Assembly and their plans for the future.

“We're already working ... so

See HOPKINS page 3

Tomlin named graduation speaker

By MIKE CRUMP
Flat Hat Staff Writer

The College's Commencement Committee has selected Pittsburgh Steelers Head Coach Mike Tomlin '95 to speak at this year's commencement May 11.

“As a young alumnus whose accomplishments belie his age, Mike Tomlin offers an inspiring example for our new graduates, and we look forward to hearing from him,” said College Interim College President Taylor Reveley.

Tomlin recently finished his first year as head coach and has already made a name for himself, leading his team to a winning 10-6 season. The Steelers also won a division title and a spot in the playoffs, making Tomlin the second coach in Steelers history to accomplish all three tasks during his first season.

At the College, Tomlin started for three years at wide receiver during the 1990-1994 seasons. He was selected for the first-team All-Yankee Conference in 1994 and set school



COURTESY PHOTO — WIKIPEDIA COMMONS

Pittsburgh Steelers head coach Mike Tomlin '95

NEWSINSIGHT

The Flat Hat

‘Stabilitas et Fides’

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BEYOND THE BURG



COURTESY PHOTO — WIKIPEDIA COMMONS

The University of Maryland at College Park punished messy students by taking away dorm cleaning services.

Students lose cleaning services

Controversial punishment leaves students living in garbage for two weeks

By SARAH HAYS
Flat Hat Assoc. Insight Editor

Students at the University of Maryland at College Park recently underwent a new form of punishment for repeated incidents of vandalism and other misbehavior.

The male residents on the fourth floor of Easton Hall, a dormitory largely inhabited by freshmen, formally received an “educational sanction” from residence staff in which cleaning services were suspended for a short period of time. The sanction was prompted by the destruction of several hanging fire exit signs, the frequent placement of trash cans in front of fire exit doors and continual disrespect for the housekeeping staff.

The lack of cleaning services lasted for two weeks, during which time bathrooms became

unusable and garbage piled up in common areas. The residents of the floor have accused the school of allowing unsanitary conditions to develop, according to the March 4 issue of the Washington Post.

“We’ve had a repeated pattern of vandalism on this floor, in this unit,” Resident Director of Easton Hall Kevin Pitts said. “In collaboration with student staff, I came up with this idea to have an educational sanction for this unit so they can appreciate our housekeeping staff.”

One student says that the punishment was established after an inebriated student poured a large amount of mayonnaise in the hallway late one night.

Pitts insists that the sanction was a result of multiple offenses, including the fact that house-keeping regularly had to clean up human waste and vomit from the restrooms and hallways.

“We told them, ‘We expect you to be civil and be cooperative with us,’” Pitts said. “So they were asked to take out their excess trash for a period of time.”

Freshman David Markman, said that for the first week, the men’s common areas remained fairly clean. After the second week, he started to use the rest-rooms on other floors, and March 2, Markman slipped on a pile of garbage and may have sustained a hairline fracture to his wrist.

Markman insists that he repeatedly asked officials for cleaning supplies in order to clean up the mess, but was told that it was against school policy to distribute cleaning supplies.

Pitts refutes Markman’s statement, saying that no such policy exists.

“No way would we turn students down if they wanted to clean,” he said.

This week in Flat Hat history

1931

Mrs. Fountain Thraves, a successful equestrian from Virginia Beach, opened a riding school on campus. Several teachers from her other well-known riding school instructed students, and manys well-bred saddle horses were available for use for both amateurs and experienced riders.

1961

Several male students staged a protest in response to bad food in the cafeteria. After a busboy dropped a tray full of dirty dishes, the protestors threw plates, glasses, napkins and silverware on the floor of the cafeteria, then clapped, yelled and pounded on tables for several minutes.

1972

The Board of Student Affairs received a letter from President Thomas A. Graves approving a measure to abolish the school’s curfew. The proposal came as a result of a Student Assembly study for abolishing discriminatory curfew and sign-out card systems for female students.

1996

Three of the College’s several graduate schools were recognized on a national level in U.S. News and World Report’s annual issue of “America’s Best Graduate Schools.” The schools of law, education and business ranked in the top 50 in their respective categories.

— compiled by Sarah Hays and Maggie Reeb

Corrections

The Feb. 26 article “Students may pay to go green” said that a survey question about green fees received 355 responses. It received 415 responses. The same article said SEAC members gave a presentation at the December BOV meeting. They presented at the February BOV meeting.

Weather

Friday



High 75°
Low 52°

Saturday



High 68°
Low 45°

Sunday



High 57°
Low 38°

Source: www.weather.com

Quote of the Week

“I don’t think a government is effective if it has citizens from only one area of the community.”
—Matt Beato '09 describing why he is running for the Williamsburg City Council.
See BEATO page 1

News in Brief

Governor praises ‘John Adams’ mini-series

Gov. Timothy M. Kaine officially expressed his praise for the new HBO mini-series, “John Adams,” citing its potential benefits to the economy, as well as the tourism industry. The mini-series, filmed largely around Richmond and Williamsburg from February to June 2007, netted \$80 million in revenue for the state.

The mini-series premiered March 9 at the historic Byrd Theater in Richmond. Gov. Kaine, producer Tom Hanks, author David McCullough and actor Paul Giamatti, who starred as John Adams, were all in attendance at the premiere.

“John Adams” joins other major film productions such as “Evan Almighty,” “The New World,” “Gods and Generals,” “Cold Mountain” and “Dirty Dancing,” which were all filmed in Virginia and brought significant financial benefits to the state.

Student receives two NSCS awards

Genevieve Mak '09 was recently honored with two service awards by the National Society of Collegiate Scholars. Mak received both the Scholar of Promise Award and the President’s Volunteer Service Award.

The Scholar of Promise Award is given to students within the organization who complete 50 hours of youth-oriented community service within a 12-month term. The President’s Volunteer Service Award requires a minimum of 100 service hours over a 12-month period.

— by Sarah Hays

By the Numbers

\$150

The new fine for wearing sagging pants in public in Rivera Beach, Fla., which has a population of 32,000. The fine for second offense is \$300, and habitual offenders could face up to 60 days in jail.

76 percent

The increase in syphilis cases since 2000. Most of the increase has occurred in the gay and bisexual community, according to the Centers for Disease Control.

-.5 percent

The inflation-adjusted interest rate on federal treasury bonds. The negative interest rate indicates very low growth expectations in the economy.

83 percent

The percentage of college women who reported that spring break involves “heavier than usual drinking,” according to an American Medical Association survey.

— by Maxim Lott

STREET BEAT

What was the best thing that happened to you over spring break?



I chased a roadrunner around Albuquerque.

Ben Fox '08



I got to go in to my brother’s 2nd grade class as show and tell.

Amanda Derringer '11



I went home and chilled with the Amish ... it’s rumspringa.

Sarah Louie '10



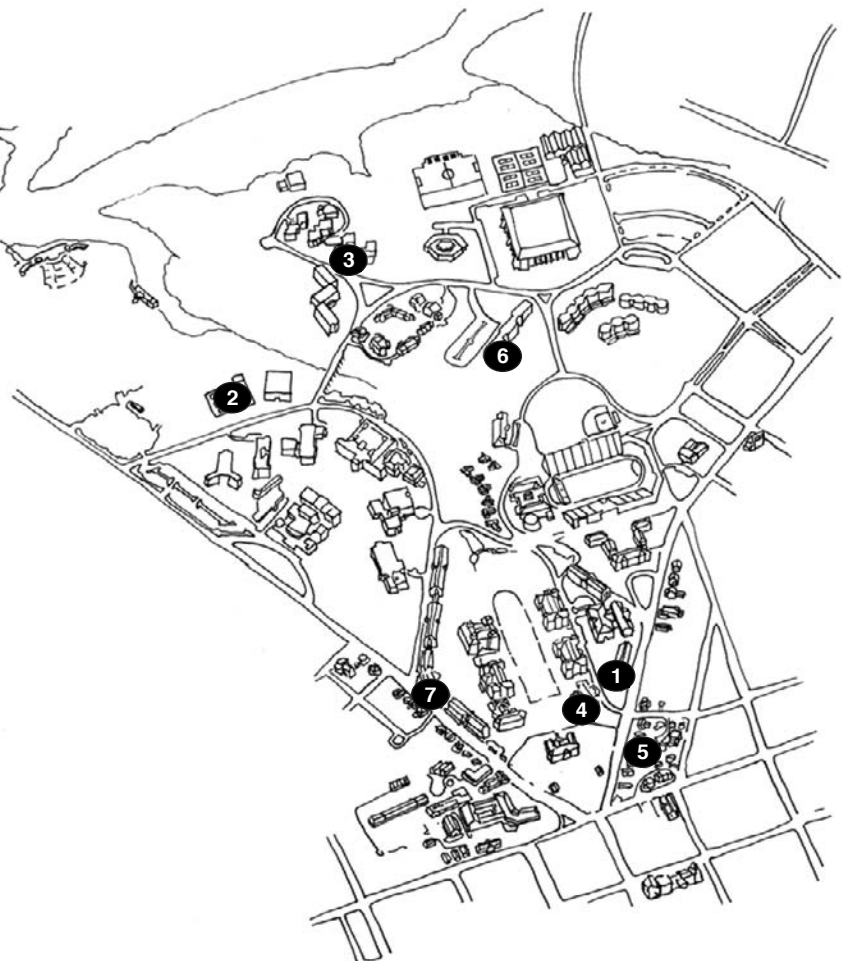
Gave up a walk-off homerun.

Jeremy Neustifter '09

— photos and interviews by Beau Blumberg

CAMPUS POLICE BEAT

Feb. 26 to Mar. 10



Tuesday, Feb. 26 — An assailant vandalized a vending machine in Monroe Hall, leaving shattered glass on the laundry room floor. This created a glass hazard, and Campus Police contacted the machine’s vendor. It is still uncertain if any food was stolen. The estimated damage is \$200.00. **1**

Thursday, Feb. 28 — A student verbally threatened a parking services worker at the Parking Services office after being issued a parking ticket. **2**

— A student reported a video game system stolen from his room in Spotswood Hall in the Botetourt Complex between 11 a.m. and 4 p.m. Its estimated value is \$600.00. **3**

— An individual reported an Apple iBook stolen from Room 215 in Tucker Hall. Its estimated value is \$600.00. **4**

Friday, Feb. 29 — A member of Alpha Chi Omega sorority reported that an intoxicated male refused to leave the sorority house. The male was placed in police custody and charged with public intoxication. **5**

— A student reported a stolen parking decal last seen in Sorority Court. Its estimated value is \$245.00. **5**

Sunday, March 3 — A staff member reported a student taking a mop and mop bucket from Yates Hall. The cleaning supplies’ estimated value is \$60.00. **6**

Sunday, March 10 — A student living in Barrett Hall reported that his roommate was harassing him. There were also messages containing racial slurs left on his cell phone. **7**

— compiled by Maggie Reeb

Self-proclaimed racist Jared Taylor speaks against diversity

Controversial speaker addresses students, discusses race and natural ability

By SARAH OWERMOHLE
Flat Hat Staff Writer

Jared Taylor, the editor of race issues journal American Renaissance, lectured Thursday night on the weaknesses of American diversity. Taylor was invited to campus by John Kennedy '08 in what some believe was a response to the Sex Workers' Art Show.

"It is practically the state religion to assume race is a great strength. Some would tell you it is America's greatest strength," Taylor began his speech, "but they seldom have concrete examples."

He argued that there were numbers of obvious disadvantages, claiming that everyone from American founders John Jay and Thomas Jefferson to British

author George Orwell had realized the true weakness of racial diversification.

Taylor's speech was peppered with historical examples and scientific studies that all point to humanity's biological predispositions to xenophobia and consequences such as "the other race effect." He explained this as a human tendency to remember faces of people from their own race better than those of other races as a result of the functioning of the brain.

Among the studies he cited was one by Robert Putnam of Harvard University, which examined 41 different communities in the United States and concluded that communities with greater diversity were less likely to car-

pool.

"Carpooling is based on trust — you have to trust that your fellow is going to be there," Taylor said. "People in these communities were less likely to participate in community events."

Taylor also addressed the economic effects of diversification.

"The diversity industry is built on sand. \$8 billion a year is spent on diversity training in businesses; if diversity were a great strength, why would diversity management be necessary?"

Taylor then turned his attention to the College community, noting that there were 16 organizations on campus "just for blacks."

"Why are there all these organizations? Because black people want their own little Denmarks," he said, alluding to his previous mention of Denmark's homogene-

ity and the country's consequent successes.

"I don't blame [the black community;] they're tired of diversity," he said.

In his speech notes, which Taylor gave to The Flat Hat following the discussion, he had written to "conclude with two irreverent remarks." He stuck to the script, beginning with one about white America.

"White Americans are being asked to celebrate diversity. They are effectively being asked to celebrate their dwindling numbers and influence," Taylor said.

He followed this with a remark that, "the purpose of a university education is to educate you about diversity, and give you the means to get as far away from it as possible."

Taylor then opened the floor for questions. Most of the students and faculty he called on refuted his claims with their own evidence, including Dean of Admissions

Henry Broaddus.

Broaddus asked how Taylor could "cavalierly dismiss an entire body of research," then went on to list a number of studies from universities such as Princeton University and Tufts University, all of which he said contradicted Taylor's arguments.

When asked how he would define the term racist, Taylor said. "It is essentially name-calling, and I don't know what the definition would be. It is the most graceless way of admitting loss of an argument."

Kennedy organized the event by himself.

"I thought it would be interesting to introduce a completely different view on [diversity], and to see if I could get funding, too," he said.

Regardless, Kennedy has been criticized for his motives.

"It's most definitely a reaction to the Sex Workers' Art Show," Sen. Ray Ciabattoni '10 said.

"[Kennedy is] a noted conservative on campus, and it's purely in spite of the Student Assembly's attempt to bring a more diverse thing. That's his way of snubbing his nose at the campus community," Ciabattoni pointed out that Kennedy allegedly withdrew funding from the SA when he saw that there was support for it, and he was not going to get "shock value."

"It goes to show that he really didn't want to promote a diverse campus, he wanted to support his own agenda," Ciabattoni said.

Kennedy claims that he did not apply because he picked up the wrong form.

"I am still hoping they will give a check to Mr. Taylor for coming," he said.



Jared Taylor

COURTESY — WIKIPEDIA

Hopkins runs on experience

HOPKINS *from page 1*

many hours a week," Hopkins said, describing the efforts of her and Pilchen's current cabinet.

"We're now at a place where we can see the next horizon," Pilchen said.

The developments on campus and in Williamsburg over the last year have been substantial. Voter registration, the numerous issues with the Board of Visitors and the controversy surrounding the resignation of former College President Gene Nichol have all presented serious challenges to the incumbents, and their responses to these challenges have been lauded by many student leaders.

Many of their stances are a continuation of the issues which they have consistently advocated over the course of their term. Opposition to the three-person rule, expansion of SA services to the student body, and greater communication between the campus and the BOV are important planks on their platform.

Those familiar with the workings

of the SA have said that Hopkins and Pilchen have not consistently faced opposition to their past and current platforms.

"They did a very good job," editor of the conservative student newspaper The Virginia Informer and SA Sen. Joe Luppino-Esposito '08 said. "They made great strides in areas they focused on." He added that they advanced voter registration, and that Matt Beato's '09 run for City Council proves testifies to their efforts.

A striking feature of their campaign website is its size; it provides a laundry list of 37 goals and accomplishments. The candidates described their platform as a collection of big ideas, with highly specific goals devised to support these big ideas. When asked to compare their plans for the College with those of their opponents, they used their energy efficiency plan as an example of their stratified platform.

"[Adam Rosen and Emily Nuñez] have interesting ideas," Pilchen said. "But we're looking at a larger campaign toward energy efficiency. Everything we do has a big goal with un-

derlying medium and smaller goals."

According to the candidates, the primary focus of their campaign is the empowerment of individual students with regard to the SA, city and state government and the BOV. Hopkins added that by composing a diverse cabinet and staff, they have given voice to many elements of the student population that had previously not been heard in the SA.

"We surround ourselves with people from various groups," Pilchen said.

Their experience, as well as the strength and diversity of their cabinet, has given them a "more nuanced and expansive view on the needs of the College," Hopkins said. "We like hearing people, getting opinions."

Neither Hopkins nor Pilchen would characterize their candidacy as "more of the same," and their stances indicate as much. Perhaps that is why, when asked for a campaign slogan, they did not have one. Instead it seems that although these candidates believe they have accomplished a lot, but that more could be done.

Rosen announces goals

ROSEN *from page 1*

"I was approached from a very good friend of mine, and I just felt like the time was right," Rosen said.

Rosen and Nuñez said they feel strongly about the issue of SA transparency. Rosen cited the current SA's failure to make legislation and daily proceedings available to the immediate public. The embrace of transparency as an issue may prove a strength to the candidates, in light of the protests regarding Board of Visitor transparency following the resignation of former College President Gene Nichol.

"At the moment, the SA has failed to even keep their website up to date. The last time legislation was updated was the closing session of last year," Rosen said. "We think that it's important that the SA [be] held completely accountable and fully disclose everything."

Rosen and Nuñez described an SA transparency program in which daily video feed and proceedings would be recorded and put on YouTube and podcasted for iTunes. They also advocated hiring a paid cabinet member whose role would be that of webmaster for the Student Information Network website.

Nuñez also wants to start weekly meetings at the Daily Grind between the presi-

dent and vice president with students to forge greater relations between the student body and the SA.

Both also spoke about sexual assault prevention and ways to improve the existing system for freshman orientation speeches. Whereas incumbents Valerie Hopkins and Zack Pilchen promoted co-ed discussion groups, Rosen and Nuñez instead preferred single gender discussions.

"Every study that's ever been conducted says that single gender groups are the way to go and that you have to be extremely cautious with co-ed discussion groups because it can be dangerous," Rosen said.

In addition, the candidates called for a meal plan reform that would extend business hours of dining services around campus, improving the environmental policies of the campus and working with the governor's office for a voice on the BOV.

As for recent events, Rosen and Nuñez said that the College needed to move on.

"Remember what we've done in the past and be proud of that and move forward," Rosen said. "If we continue to focus on what happened to Nichol, being angry at the BOV, destroying our campus with graffiti, those are the chains that restrain us

from moving forward."

Nuñez agreed with Rosen, stating that the College should not linger on the past.

"Nichol was a good man, but we do need to move on," Nuñez added. Moreover, the candidates said that Pilchen and Hopkins had not succeeded with their agenda.

"The president and vice president have followed through with less than 10 percent of their promises," Rosen said. "Emily and I, we don't have 35 issues, we just put out six, and I think we're going to keep six While we don't promise that we can get everything done that we'd like to, we promise to work on everything we'd like to get done."

The Rosen/Nuñez ticket offers a change of pace for the SA, capitalizing on the appeal of fresh faces and ideas. In the end, both candidates emphasized the importance of the student body in the political process.

"Your ideas, your voice, a campus united. That's what's important for us," Rosen said, "If we're elected, that's what's going to be our mission."

Online...
For this week's Student Assembly news, go to flathatnews.com

Tomlin to speak at graduation

TOMLIN *from page 1*

records in both touchdown receptions and yards-per-catch average.

"In Mike's time here at William and Mary, he displayed outstanding character and leadership," Tribe football Head Coach Jimmie Laycock said. "He had a way of bringing the best out of those who were around him ... That he has been able to accomplish

so much, so soon, is a great reflection on his intelligence and ability."

Since graduating, Tomlin has coached at Virginia Military Institute, the University of Memphis, Arkansas State University, the University of Cincinnati and most recently spent five seasons with the Tampa Bay Buccaneers as a defensive coach.

Tomlin's selection as commencement speaker comes atop several re-

nowned candidates, including former British Prime Minister Tony Blair, "Harry Potter" author J.K. Rowling and comedian Stephen Colbert.

During the commencement ceremony, Tomlin is set to receive an honorary doctorate of humane letters. College Chancellor and retired U.S. Supreme Court Justice Sandra Day O'Connor will offer opening remarks.

RACE AND THE COLLEGE: PART FOUR OF FOUR

First black undergrad comments on modern diversity push

By KEIRSTIN FLYTHE
Flat Hat Staff Writer

While diversity has increased at the College since the 1960s, it has come with struggle.

Oscar Blayton became the first black undergraduate student at the College when he enrolled in 1963.

The circumstances under which he enrolled were unusual.

"I had not actually planned to go to William and Mary. I had already paid my room deposit at Howard University in the summer of '63 and had planned to attend Howard," Blayton said. "However, I did not have a job during the summer of '63 and with time on my hands, I decided to engage in some mischief one day. I knew that William and Mary had a policy of not admitting African Americans because my sister had tried to attend a summer session a few years earlier and had been denied admittance in a one-sentence letter that informed her simply that William and Mary did not admit 'negroes.'"

With this knowledge, Blayton paid an unannounced visit to the Dean of Admissions, then Robert Hunt. Blayton playfully

demanding that he be considered for enrollment, offering Hunt his SAT scores and high school transcript. The dean listened to him for a few minutes, then eventually escorted Blayton out of his office.

Blayton left feeling triumphant.

"I did not think that he would consider admitting me — I just wanted to give him a hard time," he said. "I had accomplished what I had set out to do — that is, hassle a segregated institution."

Blayton was surprised when, weeks later, Hunt called and asked him to bring his parents to his office. However, Blayton felt the dean's change of heart was not completely venerable.

"I was watching the television during the day and there was a live broadcast of [Alabama] Governor George Wallace standing in the doorway of the University of Alabama building and refusing to allow an African-American woman to enter," Blayton said.

During this infamous event, U.S. Attorney General Nicholas Katzenbach read a statement to Wallace that had been prepared by President John F. Kennedy. The statement reminded Wallace

that public universities could only receive funding if they desegregated.

"While this discussion was taking place on television the phone rang in my home and it was Dean Hunt on the line," Blayton said.

Hunt met with Blayton and his parents and told them that the College would accept Blayton if he agreed to live off campus. Blayton accepted his offer.

"The only reason I agreed to attend William and Mary was to end segregation there," he said.

Blayton said his experiences at the College were challenging.

"While many of the students and faculty at William and Mary were polite to me, many were not," he said. "The President of the College, Davis Y. Pascall, never spoke to me during the two years that I was there, and it is my recollection that he would turn his head and ignore me whenever we happened to pass each other on campus."

Blayton later joined the football team in order to make friends and, for the most part, his teammates were friendly. However, unbeknownst to him, the football coaches of the freshmen team went to visit his father. They told

him that Blayton should quit the football team because some of the varsity players planned to injure him during scrimmages. Blayton's father said that his son "would be okay."

Blayton's experiences at the College ended when he was put on academic probation and suspended for two semesters.

"During that period of probation, I was drafted into the Marine Corps," Blayton said. "I became a carrier-qualified combat pilot in the Marine Corps and wound up staying for six years before returning to college as a full time student at the University of Maryland."

Years later, Blayton still harbors doubts about the College's efforts to increase diversity.

"My time spent at William and Mary was one of the most unpleasant experiences in my life ... [and] the fact that President Nichol has been driven from office is evidence to me that the College is still a place of intolerance with very little interest in diversity."

Thursday, Feb. 28, a panel entitled "A 315 Year Endeavor: The State of Diversity at the College of William & Mary" was

held at the University Center. The six panelists were Board of Visitors members Kathy Hornsby '79 and John Charles Thomas; English Professor Terry Meyers; Norfolk State University history Professor Cassandra Newby-Alexander Ph.D. '92; religious studies Professor Tamara Sonn; and Hulon Willis Jr., a College alumnus and the son of Willis Sr., who in 1956 was the first graduate student at the College. The purpose of the forum, according to mediator Ashley Shuler '08, was to "explore issues of diversity in the context of the College of William and Mary."

One attendee asked the panelists to define diversity. Sonn said that diversity is not merely tolerance of those who are different, but acceptance of those who are different and the realization that everyone can "benefit from diversity." Newby-Alexander defined diversity as "shared ownership" of the College — students must not see those from different backgrounds as "unwelcome visitors."

The two BOV members repeatedly stated that they supported diversity on campus. However, Thomas also said that students played a key role in increasing

diversity.

"I think much of what happens here has to do with the student ... that's what this is about. When the other students come here, that's when the rubber meets the road," he said. "We don't know what happens in the dorms. We don't know what happens in the University Center. You guys know what happens here. So, in your hearts, if you want your school to be diverse and be open, you have to be diverse and open when you greet new students coming here. I think that's what I see here. But a lot rests in your hands."

His view was echoed by many of the panelists.

"If you have a core group of dedicated people who want to see change, who are determined to effect change, there is nothing you can do stop that core group of people," Newby-Alexander said. "And, unfortunately, the majority of people are followers, not leaders. They need a voice to tell them where to go, how to get there, what will be there when they arrive. So far, that voice of diversity is not as loud as the voice fearing diversity. And I would say get loud. Get organized. Get determined."

Beato '09 running for Williamsburg City Council

BEATO from page 1

student run for office, he warned that students should be careful when voting.

"I think a lot of people in

Williamsburg would be pretty mistaken to believe that students at the College are just going to blindly vote for any student who happens to be running for student council," he said.

Zeidler objected to the distinction between students and Williamsburg residents.

"A member of City Council should be responsive to all constituencies," she said.

Beato says he feels he has the concerns of all Williamsburg in mind.

"I have an obligation to the people in the community — off campus and on campus, students and non-students, wealthy businessmen and low-income workers — to try and affect change in the city," he said.

Pilchen will not play a role in the campaign.

"I don't think it's appropriate at all for someone in my position to be active in a campaign," Pilchen said. "My focus has always been on registering students to vote and, through doing that, leveraging their political power in the city of Williamsburg."

Beato agreed.

"I don't want there to be any perception of there being any sort of illicit intermingling or anything like that," he said.

In an e-mail to the senate, Beato added that he will ask many student representatives to assist in his campaign, although

not in an official capacity.

"Many of you are my closest friends and I will ask you to help me in that regard," he said. "But I will not ask you to do anything in your official position for me."

SA Vice President Valerie Hopkins '09 sent an e-mail to the senate lamenting Beato's resignation.

"I think we can all agree that our beloved Chairman's impending resignation is a bittersweet one," she said. "It is indubitably a dark day for the Senate, but losing him for the coming four weeks is a burden we all must shoulder collectively to further our quest for One Williamsburg."

Beato On the Issues

Beato's democratic experience in Williamsburg began when he visited the College. After reading an article in The Flat Hat about the SA, Beato was hooked.

"I thought that, were I to go to William and Mary, I might be a member [of the SA], even if I couldn't get elected," he wrote in the e-mail to the SA. "The fact that I wound up chairing that body is beyond my wildest

dreams."

Beato attended both student government meetings and meetings for the City Council, Neighborhood Council and Planning Commission. During the summer of 2006, Beato had his first run-in with what is now one of his campaign issues: the "three-person" rule that prohibits more than three unrelated people from living in a Williamsburg house together.

"I moved into an off-campus apartment with four other people. As we all knew, this could cause problems because of city ordinances, and it eventually did, leaving me with no place to live," he said. "I had to sleep in the SA office in the Campus Center." Eventually, James Evans '07 let him sleep at the Alpha Epsilon Pi lodge.

Other issues for Beato include affordable housing for low-income families, businesses leaving the city for James City and York counties and accessibility of the city government to students. Another is the recent Harrison Avenue house the Williamsburg Redevelopment and Housing Authority bought and transformed from a rental

property into an owner-occupied residence.

"I do have a problem with the city losing that kind of money on a house," Beato said. "That decision was made over spring break ... and I think if someone like me were there I could have said, 'You know, this isn't a good idea. This is not something that makes sense.'"

Beato said there needs to be a council member to facilitate connections between city residents and the College.

"If you have a student in the city government, you can make that connection a lot better," he said. "I think having a student in the government is the best way to solve ... all sorts of issues from across the community. These things have been neglected because we don't have representation."

Beato said he looks forward to the challenges ahead.

"I'm very excited," he said. "I think this is definitely something that could work."

There are four other announced candidates running for the three available seats, two of whom are incumbents. The election takes place May 6.



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TALK TO US IN CONFIDENCE. WITH CONFIDENCE.

Fire hits Chi O house over break

By MARIA MOY
Flat Hat Staff Writer

Last Monday at 11 a.m., a small fire started in a utility room in the Chi Omega sorority house, located in Sorority Court. Alerted by the fire alarm, Susan O'Shaughnessy '08, the only student in the house over spring break, left and called 911 before the fire spread.

Vice President of Student Affairs Sam Sadler said that the cause of the fire was probably electrical.

O'Shaughnessy said when the fire alarm went off, she left

through the back door and noticed smoke coming from behind the refrigerator. Outside the house, she saw more smoke billowing out from cracks in the siding.

O'Shaughnessy and several housekeepers called 911, and emergency responders arrived promptly. In an e-mail to students, Sadler attributed the quick response to an upgrade in the fire alarm system, which immediately notified Campus Police of the fire.

"It wasn't a huge fire, but once the firemen started chopping into the wall I could see the flames in the insulation they pulled out," O'Shaughnessy said.

Sadler, Interim College President Taylor Reveley and members of the Residence Life staff turned out to make sure the situation was under control and that no students were injured.

O'Shaughnessy was offered other places to stay while the house was cleaned and repaired. All damage was fixed by Sunday.


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CLASSIFIEDS

The Third World Feminisms class is showing two movies to raise awareness about the unsolved murders of over 500 women since 1993 in Ciudad Juarez, Mexico. The documentary Seniorita Extraviada will be shown Saturday March 15th in Tucker 120 from 6-9p.m. and the movie Bordertown will be shown the following Friday March 21st, same time same place. All donations will go to benefit the Amigas de Las Mujeres de Juarez NPO.

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Equal Housing Opportunity

Warner addresses business ethics

By ISSHIN TESHIMA
Flat Hat Insight Editor

Former Virginia Gov. Mark Warner addressed business ethics, policy challenges, and the world of non-profits in a speech at the Commonwealth Auditorium Wednesday. The speech was sponsored by the Mason School of Business.

Warner started his speech with a description of how he learned business ethics and the importance of persistence in the managerial world. He highlighted one tenet of American capitalism that allowed him to succeed as the co-founder of Nextel Communications: competition.

"I think sometimes in America, we take for granted what I think is the most unique American value that makes our country better than almost any place in the world, the basic premise that you ought to get a fair shot," he said. "It doesn't mean we can guarantee you success, but you ought to get a fair shot."

"I would make the case that one of the areas in our society ... that has the most potential to be an increasingly powerful force in peoples' lives is the non-profit sector," he said.

Yet, as a policy maker himself, Warner also cited problems in the non-profit world.

"The challenge in the non-profit sector is often to try to get non-profits to collaborate together," he said. "It's a heck of a lot easier to get Democrats and Republicans to work together than it is to get foundations to work together."

Another challenge for the national government as a whole, Warner said, is its inability to grasp an equal footing between spending on oil and the war and taxing, which was beleaguering the nation.

The lecture had many moments of humor and laughter over past experiences gone wrong. One

such instance was the John Warner versus Mark Warner campaign of 1996 in which bumper stickers were made to tell the two candidates apart.

"Back in 1996, my name being Mark Warner managed to confuse the hell out of everyone," he said. "Our one great idea was a bumper sticker that said 'Mark, Not John' and more often than one time, people would [ask] 'Is that bumper sticker a biblical reference?' Welcome to the real Virginia."

Student Assembly Races

President/VP
Valerie Hopkins/ Zachary Pilchen
Adam Rosen/ Emily Nuñez

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VP Advocacy: Kristin Slawter

VP Social Affairs:
Samantha Fien-Helfman

Secretary: Chris Ilardo
Treasurer: Cliff Dunn

Senators (4): Matthew Beato, Brian Hinnegan-Stevenson, Walter McClean, Caroline Mullis, Matt Pinsker

Class of 2010

President: Ali Snell

VP Advocacy: Laura Nelson

VP Social Affairs: Alyssa Wallace
Secretary: Jessica Taubman

Treasurer: Andrew Noll

Senators (4): James Dunleavy, Ryan Eickel, Ross Gillingham, Steven Nelson, Sarah Rojas, Orlando Watson

Class of 2011

President: Yael Gilboa, Jazmine Piña

VP Advocacy: Sarah Overmohle

VP Social Affairs: Julia Riesenber, Winston Torrence

Secretary: Chrissy Scott

Treasurer: William Brannon

Senators (4): Ben Brown, Michael Douglass, Brittany Fallon, Alex Kashurba, Ian Kirkpatric, Jennifer Lopdrup, Michael Taylor, Mike Tsidulko, David Witkowsky

The election will be held March 20

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OPINIONS

STAFF EDITORIALS

Hopkins for president

A year ago we asked you to elect Zach Pilchen '09 and Valerie Hopkins '09 to lead the Student Assembly. This year, our opinion is no different; Hopkins and Pilchen, their roles reversed this time around, remain the most qualified candidates.

As the College sits poised to elect a student to the City Council, we recognize the administration's role in student voter registration. Whereas only a handful of students could go to the polls a year ago, eligible student voters now number over 1,000. To be sure, the new voter registrar's policies lie at the heart of the shift, but ultimately it was the incumbents that capitalized on students' newfound voting opportunity.

What's more, Hopkins and Pilchen promised last year to revise the three-person housing rule, and though the ordinance remains in place, the incumbents have made unprecedented headway. The mayor and others are now open to negotiating the three-person rule, a notion unheard before now. That's progress.

The degree to which this change of heart can be attributed to the administration is debatable, but we admire the tenacity with which they have pursued the issue. Their opponents, Adam Rosen '09 and Emily Nuñez '09, on the other hand, unfortunately said that revising the three-person rule did not play a part in their campaign.

That blunder is indicative of the other aspects of the Rosen/Nunez camp that concern us. By and large, their plans, while well-intentioned, revealed an incomplete understanding or assessment of campus issues. One of their four top goals, for instance, involved bringing a "short list" of BOV candidates before the College for a vote. The plan's infeasibility aside, we foresee several problems. Administrators might find themselves responsible for electing the folks who oversee their compensation. And it's unclear how much progress will come from asking students to pick the BOV from unfamiliar candidates.

Hopkins and Pilchen demonstrate an impressive grasp of campus and city politics. When former College President Gene Nichol resigned last month, they helped bring BOV members promptly to campus. We have seen in them a far greater capacity to assess and respond to student needs.

Still, we harbor some reservations we hope the incumbents will address. As was the case last year, their campaign seems overly ambitious, and it is unlikely all the promises will go fulfilled. We wouldn't mind seeing a more attainable platform. We also hope that Hopkins, who is on the top of the ticket, is not overpowered by Pilchen.

But if students value responsiveness in their SA president and vice president, then the choice is clear: Hopkins and Pilchen have proven more than capable in the last year. They deserve one more.

SA elections silliness

You'd think knowing your Student Assembly candidates a few days early wouldn't cause much of a ruckus. You'd think that, but you'd be wrong. According to SA Elections Commission Chair Jennifer Souers '10, letting the cat out of the bag might just send a person to the Honor Council.

Last week, after receiving information from a source who asked to remain anonymous, The Flat Hat published the names of the candidates running in this year's election. Occasionally, we will print information from trustworthy anonymous sources when, in our discretion, we believe that the information is valuable and requires anonymity. We will not break that trust by compromising the confidentiality.

In the wake of our decision, however, Souers has threatened the informant with charges of an

Honor Code violation should she discover his or her identity.

We find the affair overblown. Students would have received the information anyway. Souers, though, has said the early release calls the election's integrity into question because voters will have formed preconceived notions. Because of her overzealous response, she has opened the door for anyone to appeal the results. Will sending the offending party before the Honor Council cause voters to rescind their preconceptions? And more pressing, can the offense even warrant that action? The answer on both counts is no.

Though Souers's actions venture too far, we cannot fault her for trying to uphold an outdated set of elections rules. An overhaul ought to be in the works, but for now we hope the elections can play out sans difficulty.

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The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor may be no longer than 250 words and Opinions columns no longer than 700 words. Submissions should be e-mailed to opinions@flathatnews.com no later than 5 p.m. Sunday for publication the following Tuesday and 5 p.m. Wednesday for the following Friday. The Flat Hat reserves the right to edit all material. Due to space constraints, The Flat Hat may not publish all submissions. All staff editorials reflect the position of The Flat Hat. Letters, columns, graphics and cartoons reflect the view of the author only.



The Tribe might not have won... but at least we finally have a mascot: the Underdog.

By VICKY CHAO, FLAT HAT CARTOONIST

Small price to pay to go green

Sarah Baum and Ben Schultz

FLAT HAT GUEST COLUMNISTS



March 20, students at the College will have the opportunity to make a profound impact on the future of the College. A referendum has been placed on the general elections ballot to gauge student support for a \$15 per semester green fee. The Board of Visitors will decide at its April meeting whether to implement the fee, taking into account the results of the referendum and the viability of the plan.

Recently, there have been misconceptions about what green fees are and for what they would be used. Because of this, we would like to invite you to greeningwm.com so that you can learn the facts for yourself by accessing the full proposal that explicitly lays out the details of the fees and how the funds would be administered.

The initiation of green fees at institutions of higher learning is neither new nor novel. Many other universities, big and small, and with a wide variety of endowment sizes and budgetary situations, have used green fees for a variety of environmental initiatives for years. For too long, the College has fallen behind our peers in environmentally conscious operations; our beloved school is not the shining example it should be. We now have the opportunity to help fix this problem.

Green fees would be split between four major areas of funding, allocated by a campus-wide committee composed of students, faculty, staff and administrators. The primary portion of the fees, approximately \$100,000 per year, would be used to support facilities upgrades and other renovations on campus that would focus on increasing energy efficiency and reducing our environmental impact. These projects would be implemented under the guidance of Facilities Management.

A second portion of \$25,000 would be available to students in the form of grants administered through the Charles Center. The program would fund 10 to 15 students a year who would receive support for small environmental projects and research grants on campus.

Should the College decide to create an administrative office to oversee sustainability projects on campus, as many

of our peer schools have recently done, \$60,000 of the green fees would be available for the project budget of this office. Until such an office is created, that money will be added to a green endowment fund created and sustained by the remaining \$40,000. This endowment would earn interest that can be used for more extensive projects in the future and provide an opportunity for alumni and others in the community to provide matching funds.

There are several who have said that it should not fall upon the student body to fund these initiatives and that the burden should be on the administration or the state. We wholeheartedly agree with this statement; however, under the current budget situation, it is highly unlikely that this will occur. The administration currently lacks the funds to make the necessary improvements, even though they readily recognize the long-term economic benefits of making our buildings more efficient.

Green fees are unique in that they address both short- and long-term hurdles, creating a sustainable funding program that

Green fees are unique in that they address both short- and long-term hurdles, creating a sustainable funding program that is crucial to the success of these initiatives.

is crucial to the success of these initiatives. We understand and recognize that several other causes would be worthy beneficiaries of extra funding. Helping the College to run more efficiently would create savings that will decrease the amount of money that is spent on operating buildings and allow for that money to be spent elsewhere.

One of the main misconceptions about green fees is that they would cause a tuition increase, but tuition is just money paid for academic instruction. Conversely, the general fee is clearly defined for specific purposes, an essential trait for the long-term planning that will be needed to achieve the goal of increased campus sustainability. The green fees would constitute an increase of less than 1 percent of our current \$1,600 general fee.

March 20, the students' voices will be heard. In the meantime, we'd love to hear from you at greeningwm.com or through our Facebook group "Vote for a Greener William and Mary on March 20th." Both sites are excellent opportunities to learn the answers to any questions you might have and to join an ongoing discussion on what green fees will mean for the College.

Remember, vote yes on the green fees referendum on the ballot March 20.

Sarah Baum and Ben Schultz are juniors at the College.

Stakes are high for students in City Council election

Devan Barber

FLAT HAT STAFF COLUMNIST



The stars are, at last, aligning. After years of a local government that ignores student voices, after finally being graced with a registrar who enfranchises students and after months of hard work registering students to vote in Williamsburg, we now have the final piece of the puzzle — a candidate. Matt Beato '09 is officially running for City Council.

As a colleague and close friend of Beato, I wholeheartedly endorse and support his campaign and encourage every student on this campus to do the same.

The upcoming May 6 City Council elections are immensely important for College students. While two years ago only about 70 students voted in the

spring elections (they were forced to jump through outrageous hoops to even register to vote), there are now already more than 1,000 members of the student body registered to vote in Williamsburg. In 2006, then-student David Sievers '07 took a semester off, worked diligently and managed to win 713 votes in that election — without the benefit of significant student support. Unfortunately, that was 156 votes fewer than he needed to win a seat on the council. This year, with the ability of students to register to vote and turn out in large numbers, I am hopeful that Beato will be able to wage a successful campaign.

It is high time the Williamsburg City Council listened seriously to student concerns, and in order to make that happen we must elect a student representative. From the city's incredibly strict noise ordinance to the lack of student-friendly businesses to the infamous "three-person" rule restricting students' ability to live off-campus, Williamsburg

has consistently neglected student interests. If a student were elected, the council could finally begin to address these issues in a fair, comprehensive manner that takes into account all of Williamsburg's citizens.

More than just "any" student, though, Beato is uniquely qualified to

It is high time the Williamsburg City Council began to seriously listen to student concerns, and in order to make that happen we must elect a student representative.

run for City Council. Upon entering the College as a freshman, he immediately dove into the Student Assembly, looking to affect change and help successfully govern the student body. Since then, Beato has attended City Council, Neighborhood Council and Planning

Commission meetings, worked tirelessly to register students to vote (back when it was nearly impossible) and has continued to improve students' lives through his efforts in the SA.

Beato has dedicated his college career to promoting students' rights and making Williamsburg an even better community. It is this amazing passion, combined with Beato's exhaustive knowledge of city issues (unrivaled by anyone else that I've met) that make him an impressive candidate for City Council.

However, in order to win this campaign and serve as a positive voice in Williamsburg government, Beato needs student support. As students of the College, we comprise half of Williamsburg's population, and yet none of the five members of City Council have shown an interest in supporting students' rights. We deserve better.

To affect change, however, students must actively participate in the politi-

cal process — first and foremost, by registering to vote in Williamsburg. We spend at least 75 percent of our time in Williamsburg between freshman orientation and graduation, pay food and sales taxes to the city, can be ticketed and fined based on city ordinances and our ability to live off-campus is affected directly by the actions of our local government. It behooves us, then, to exercise our right to vote in Williamsburg.

I urge everyone to vote in the May 6 City Council election. If you intend to do so, the deadline to register to vote in Williamsburg is April 7. If you want to get involved in this historic campaign, visit Mattbeato.com for more information.

Our community should be tremendously excited about this upcoming election. It is a truly momentous occasion for both the College and the city of Williamsburg.

Devan Barber is a senior at the College.

CONFUSION CORNER

Graying by graduation

Charlotte Savino
FLAT HAT COLUMNIST



A note to those who schedule spring break: Never overlap daylight savings time with the return to campus. The return from vacation is startling enough and, on top of that, we lose an hour of sleep. It may be Friday, but I’m still recovering. With six weeks left in the semester, it is crunch time and literally every minute counts.

Many seniors have already picked up their caps and gowns, a process that took about 30 minutes at the Grad Fair. Honors candidates are working furiously on their theses. Acceptance and rejection letters are coming in from graduate schools, followed by days of depressed or elated drinking. Time is of the essence.

Already, restaurants and hotels are booked for graduation weekend. Summer program deadlines are drawing near and finals are eking ever closer. This does not feel like senior spring.

Even my procrastination is stressful. When I didn’t want to write this column, I applied for jobs instead. When I don’t want to write my thesis, I do reading. What’s wrong with me? I thought I was supposed to enjoy my senior spring. Instead of lying in bed with a wretched hangover every day, I’m tossing and turning with stress dreams and up by 8 a.m.

Truth be told, this column was a burden to write this week. Think of how great I could have been with an extra hour to finesse my turn of phrase. Alas, this is what we get. This mediocre column is the symbol of my loss of time. I am in the winter of my Confusion Corner existence.

I feel a bit like the lone salmon swimming against the current of time, perhaps getting smacked into a boulder or two. I hurt my hip yesterday, the most geriatric of injuries. What is happening? Am I so pressed for time that it is actually beginning to speed up? Am I prematurely aging? I do have a gray hair, and am awfully crotchety lately.

I sometimes think that the only way to beat these feelings of impotence is with a short and friendly coma. I want about two weeks of supreme rest while my body rehabilitates and my mind empties. All of my course work was finished last semester, I can still graduate — though perhaps not with any honors, though that might happen coma aside — nobody will blame me for being in a coma, and I get to see the outpouring of support from my friends and family. It’s a little like Huck Finn at his own funeral, so it could almost be an independent study.

Additionally, nothing says master-cleanse like a feeding tube and a saline drip — I’d emerge as skinny and sickly as an Olsen twin.

This is all beside the point. I guess I’m going a little crazy with the idea of leaving in six weeks. How will I manage without semesters, breaks, tests and Pint Night? The preparations for adulthood are staggering. I can’t even take care of my parents for graduation weekend; how am I going to learn to get a whole life together? Where am I living next year? What happens when my boyfriend (current or otherwise) wants me to move in? Will I have enough money to feed myself? I’m sure the answers to these questions are self-evident and stupid, but in the constant rush of senior year they constantly play over and over in my head.

Somehow even though I don’t have time to think about work or writing or this column, I find the time to worry — sometimes about nothing in particular. The rest of the semester will be a bit of a task. I don’t think I’ll ever be fully ready to leave, even with all of the extra hours in the world.

Charlotte Savino is a Confusion Corner columnist. She spends her free time searching for gray hairs.

LIVE MUSIC

College sweats Gym Class

UCAB secures Gym Class Heroes to perform
April 2, Ying Yang Twins concert rescheduled

By SUMMER FINCK & PAM SNYDER
The Flat Hat

Alternative hip-hop band Gym Class Heroes will headline UCAB’s annual spring concert April 2 at 7 p.m. at Matoaka Amphitheatre.

UCAB also announced that the Ying Yang Twins show, which had originally been scheduled for March, has been moved to April 19 at 8 p.m. at Matoaka.

Gym Class Heroes is best known for its hits “Cupid’s Chokehold” and “Clothes Off!” from the band’s 2006 album “As Cruel As School Children.” Their success earned them the award for Best New Artist at the 2007 MTV Video Music Awards.

UCAB Executive Director Margo Collerd ’08 said that UCAB is hoping for a positive student response to the Gym Class Heroes.

“It’s the first concert on a weeknight, so hopefully more people can come out because it won’t conflict with other campus events,” Collerd said.

According to Collerd, UCAB is very pleased to have the funding and availability to have two concerts this spring.

“UCAB is really striving to bring diversity so it’s really great to bring two groups,” Collerd said. “It’s something William and Mary will do in the future since we hope to maximize both the number of concerts and quality and types of acts we bring.”

Because the band will already be in the area, UCAB was able to negotiate a discounted rate for Gym Class Heroes.

“We’ve been trying to book our second concert for a long time, we had a long list of ideas and had made many offers that were turned down by the artists, which is normal,” UCAB Music Chair Jeanna Occhioigrosso ’08 said. “The Gym Class Heroes ... were playing at Virginia Tech and looking to add on an extra night. They offered a very competitive price, a better offer than what they would give most schools because they really wanted to add that extra night.”

Collerd also put to rest rumors that the Ying Yang Twins would be performing for free. “The website [Eventful.com] was just a way for their management to see who was interested in seeing them, Collerd said. “It was more of an opportunity for them to come here.”

Funding for the spring concerts has recently increased. The Student



COURTESY PHOTO — VIRGINMEDIA.COM
Gym Class Heroes, led by frontman Travis McCoy [SECOND FROM LEFT], will bring their smooth blend of youthful emo-rock and glossy rap to Matoaka Amphitheatre April 2.

Assembly was able to allocate UCAB’s entire requested budget, \$124,550, for the first time in recent history.

“We’ve allocated certain money from student activity fees and ticket sales, and we have increasingly more money from the Student Assembly, so we were able to budget for two bands,” Collerd said.

Advance tickets for Gym Class Heroes, with openers Tyga, I Am the Avalanche and KiDz In The Hall are \$10 for students. Tickets purchased the day of the concert will be \$12.

The prices for tickets to the Ying Yang Twins concert, with opener The Syndicate, are \$8 for students in advance, and \$10 the day of the performance. Special discount combined tickets for the two concerts will be offered at a price of \$15. “It’s a really great opportunity for students to attend two great concerts at a low price,” Collerd said.

Tickets can be purchased at the College box office at Phi Beta Kappa Memorial Hall or at www.wm.edu/boxoffice.

CANS showcases student films

By CLAIRE ELLERY
Flat Hat Staff Writer

“Juno,” “Little Miss Sunshine,” “Napoleon Dynamite” — all independent films that stand apart from the mainstream Hollywood romantic comedies and action movies. Today, College students will get their own time to shine in the WM Film Club’s sixth annual W&M CANS Film Festival.

From 7 to 10 p.m. in Tucker theater, the film club will have its own version of the famous Cannes Film Festival, a prestigious screening of international independent films.

“Its main purpose is to liven up interest in independent films on campus and across the state,” film club’s president Charles Hixon ’11 said “The films have to be under 30 minutes, and they’re completely open.”

Within this time limitation, filmmakers are free to find their own inspiration. This year’s entries come from the College, University of Virginia, James Madison University and Washington and Lee University.

“We judge the films on character development, camera

work and the story line, which is pretty key,” Hixon said. This year’s panel of judges comprises Troy Davis, director of Swem’s Library’s Media Center, Film Studies Professor Sharon Zuber and Terry Lindvall. “We’re pretty excited to have Terry Lindvall as a judge,” Hixon said. “He’s a former president of Regent University and was a professor of film. He’s written six books and has made four independent films.” Hixon invited Lindvall based on his father’s friendship with him.

The club will also award cash prizes: First place is awarded \$200, second place \$100 and third place \$50. There is also a \$50 award to the audience-selected favorite. The club plans to donate the submission fees for the contest, but has yet to choose a recipient organization. The club will most likely choose a film-related group.

Most of the films submitted revolve around the typical life of a student. “Most films center around some aspect of college because we’re here so it’s the easiest to make,” said Hixon, who had his own production company in high school. “One movie I’m looking forward to is about college life: partying, going out with a girlfriend.”



COURTESY PHOTO — MOHAMMAD RAHMAN
Bill Denbrough (Mohammad Rahman ’10) and Beverly Marsh (Sarah Meredith ’08) sit outside of the funeral of Denbrough’s brother. The film, “Restitute,” will be shown today at the CANS Film Festival.

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ARTS ON CAMPUS

‘Twilight’ illuminates racial issues

By MICHELLE JU
The Flat Hat

This weekend, International Performance Arts eXchange will present “Twilight” at the Little Theatre in the Campus Center.

The play deals with the Los Angeles riots of 1992 from the perspectives of those who experienced them. The play is based on Anna Deavere Smith’s “Twilight, Los Angeles 1992,” a groundbreaking play inspired by hundreds of interviews Smith conducted and then developed into monologues.

The play explores the civil unrest of the violent riots in L.A. that followed Rodney King’s videotaped beating in 1991. Led by Director Amanda Andrei ’10 and a cast of nine other students, the play explores the different perspectives of the riots and the impacts they had on those living in the area, including blacks, Koreans, Latinos and whites.

Actor and Producing Director of IPAX Eddy Hong ’09 emphasized the significance of the play’s monologues and absence of lead parts. “The riots question how we, as an incredibly diverse nation, can come to understand each other without any prejudice and misconceptions,” Hong said. The play has no lead actors, only an ensemble where each actor has more than one role.

“Racial boundaries are broken as the actors play ethnicities that are outside of them in order to achieve the goal of being in another person’s shoes and understanding a world outside of their own,” he said.

“Twilight” explores the blurring lines of race and how communities around the globe are affected by it. “Race is simply the first thing we notice,” Andrei said. “We must go beyond color and challenge the way we choose to structure and isolate communities.”

The selection of the cast involved choosing among students from a range of ethnicities. Ultimately, Andrei cast students who could portray multiple characters and races.

Ironically, the play will open in the wake of another upheaval — the resignation of former College President Gene Nichol. Professor Francis Tanglao-Aguas, the artistic director of IPAX, finds uncanny parallels between the play and Nichol’s resignation. “While we didn’t have physical violence and affliction in the past three weeks, many of us feel that a psychological rioting happened as a result of President Nichol’s dismissal,” he said.

“‘Twilight’ gives us insight on dealing with such a catastrophe, providing a glimmer of hope in a painful situation. I hope it inspires the Tribe to think and act about WM and its direction in the same way.”

THAT GIRL

Summer Marion

Samantha Fien-Helfman
FLAT HAT COLUMNIST



In a world where students are often knowledgeable about only their own nation's politics, Summer Marion offers a refreshing change: Just ask and she will happily talk to you about governmental structures in Asia, the political warfare and struggles in Africa or the most recently elected world leader. While others were still in Williamsburg, stressing out about midterms and gearing up for spring break, I met up with Summer in Istanbul, Turkey. She exuded excitement and even looked European in her tweed jacket and high boots. Summer skipped a week of class for this trip and something tells me that it is more than just a vacation for her. This week's That Girl has truly found her path to happiness.

So what made you choose Istanbul?
I've always wanted to go to a lot of places, but Turkey was definitely on my list. My friend Christina Clark told me she had bought an extremely cheap ticket so I thought this was my chance. I'm not taking that many credits this semester, so this was my opportunity to just peace out and go. My professors were extremely supportive. If anything, the message I got from them was that they wish they could come with me.

What's been your favorite part of Istanbul so far?
Well, today I did go to a Turkish hamam in Istanbul which is in the book, "1,000 Things to See Before You Die." We got a real authentic Turkish bath. It includes getting to know the people around you a lot better. We'll leave it at that. Let's just call it a very humanizing experience.

Is this something you've done in the past — impulsively jet setting to exotic places?
You mean serially acting like Ferris Bueller? No. [Laughs].

Haven't you been fairly involved with the International Relations club?
Up through my junior year I was. It's a lot of fun. We get to travel a lot and to meet a lot of students from all over the world. It's a great way to discuss international

issues with students who can bring different perspectives. It's also a wonderful way to get to know professors and even other students that have similar interests. International relations is such a broad field and offered me the opportunity to get to know people in the William and Mary community, as well as those from our nation and around the world. We go to Montreal every year in January, which is usually like negative 40 degrees. My sophomore year I also got to go to Beijing ... [it] was the first time I had ever been to Asia.

Describe your perfect date.
[Laughs]. It would involve a lot of wine — a really, really beautiful outdoor setting somewhere and some fantastic wine.

If you could only eat one meal for the rest of your life, what would it be?
There's a really good sushi restaurant in DC. They have a really good lunch buffet.

What was the best story you told prospective students while working at the Admissions Office?
As tour guides, we often give fun facts about ourselves. One that has been popular, although I guess not so appealing, is that I have a hole in my baby toe. When my mother was pregnant, they were giving her an injection in the stomach and they missed. It hit my toe and I wasn't fully developed yet so it turned into a hole, which I still have. It doesn't go all the way through my toe, but it's there.

What else might prospective students find out if they spent the afternoon with you?
They might find out that I am hopelessly addicted to coffee and that whenever I have a five-minute break, I return to my nerdy habit of reading the BBC, which is the homepage on my computer.



CASEY SCULLY — THE FLAT HAT

BEHIND CLOSED DOORS

Cosmo ain't got nothin' on us

Maya Horowitz
FLAT HAT SEX COLUMNIST



Standing in line at the grocery store — yes, even sex columnists have to come up for air once in a while — I can't help but notice how many magazines claim to have the secrets to an incredible sex life.

The women's magazine Cosmopolitan is infamous for outrageous articles such as "14 Sex Moves You've Never Heard Of," "101 Sex Tips to Try Before You Die" and "7 Sex Secrets Every Cosmo Girl Must Know."

It's easy to understand why titles like these would be on the front cover next to the airbrushed and smiling woman of the month. They're eye-catching — they urge us to crack open the magazine and find out its contents. But it must be said that the writers of Cosmo and other such magazines make pretty hefty claims. Are they really the keepers of untold amounts of sexual data? Probably not. Judging from the articles, I feel compelled to share a little insider information: Most of their advice is neither secret nor unheard of.

Let me take the aforementioned articles from Cosmo as examples. They advise using lubricant while giving a hand job and discovering where your G-spot is, and they remind you that he likes to have his penis touched. Well, you don't say. I never would have known without that glossy magazine. Then again, there are some interesting and novel tricks in there, such as putting your underwear in the freezer then rubbing it all over your partner's body, painting your partner with massage oil that has been sucked into a turkey baster and licking the sweat off of each other's bodies on a hot day.

The problem with all of these magazines is not their advice, but the message behind it. Everyone wants to



know how to spice things up in their love lives. We'd all like a little advice now and then on how to keep the love alive, but we must remember to keep in mind that sex is not a contest. You don't have to reinvent the wheel every time you hop into bed and you don't need to know the minutia of every sex act to perform them. You can just ask, "Hey, is it abrasive if I don't use lubricant during a hand job?" Your sex life is not an arms race; you can still be sexy without knowing 15 different ways to use a string of pearls in bed.

Many magazines make it seem as if you can't have good sex without their advice, ignoring the fact that the very propagation of our species is based on sex. Clearly, it can't be that complicated. Then again, a case can be made for the fact that vaginal intercourse — perhaps the simplest sex act to figure out (insert long, thin object into long, thin hole, repeat) — isn't the only kind of sex people are having.

In truth, it can be complicated to figure out how to give a blowjob, perform anal sex or manually stimulate the G-spot, but that's why you have a partner. If what you're doing isn't taking them to

Pleasuretown, they should tell you. You shouldn't need a magazine for that.

As for discovering new tricks, many that are suggested by these magazines may not be right for you. Personally, I hate anything freezing cold, such as the oft-recommended ice cube, anywhere near my hot spots. Nor do I own a turkey baster. Most people would be better off thinking of their own ways to spice up their sex lives. Just taking a couple of minutes to examine your sexual habits and then deciding which ones can be tweaked should be enough to bring a little more excitement into the bedroom.

But this column isn't a rant against Cosmo, Maxim or any other magazine. They certainly have a place in sexual culture, and they are extremely useful for one thing: getting you to think about sex. It can be fun and make you feel dirty to read sex tips — perhaps a little like the sensation you get from reading this column. Anything that gets your mind working before you hit the sack is good for your sex life in my book.

Maya Horowitz is the sex columnist. She'll let you know if you're not doing it for her.

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THE SPOTSWOOD SOCIETY

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Membership is determined by a competitive process which includes an application, brief interview, and letter of recommendation.

This is a unique opportunity for students to learn more about the College and to serve W&M by sharing our history with visitors to the campus.

Application forms are available in the Information Center in room 100 of the Wren Building (open daily, 10:00 am to 5:00 pm), or by emailing meengi@wm.edu with your request.

Deadline for applications: Friday, March 14, 2008.

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Black returns to form in ‘Be Kind’

By GREG BENSON
The Flat Hat

What writer/director Michael Gondry may lack in writing flair, he always makes up for in imagination. That’s why everything he gets his hands on, from “Eternal Sunshine of the Spotless Mind” to those kooky White Stripes videos, is just so darn fun to watch.

You can only imagine how thoroughly entertaining a story about two hapless video store clerks who have to reshoot every movie in their store might be when shot through Gondry’s lens. Such is the simple, clever premise of the director’s “Be Kind Rewind,” which takes its title from the film’s dog-eared store in the not-so-good-but-not-so-bad-either part of town. The store is manned

by Jack Black (“School of Rock”) and Mos Def (“The Italian Job”) as Jerry and Mike. Jerry is the lumpy, loveable oddball — the Jack Black special — while Mike is just the type of guy you’d meet in a lunch line, only slightly more charming — someone Mr. Def has developed something of a knack for playing. The real plot begins when Jerry, in a hilarious act of industrial sabotage,

accidentally transforms his entire body into a magnet, discovering the transformation only after he ruins every last videotape in the store. The pair’s 20-minute masterpieces made to replace the lost films set up what are by far the best moments of the movie and breathe new life into the lead performances. Like the village of Brigadoon, every 100 years or so Jack Black gives a performance that is so histrionic, so goofy, yet at the same time so realistic and loveable that you can’t help but remember why you liked him as an actor in the first place. While this may not be exactly that performance, it does come tantalizingly close. Mos Def, on the other hand, proves as satisfyingly multi-talented as always. But in the short time that these two gentlemen have to honor some of the greatest films of all time with downright terrible remakes, both are 100 percent spot on. Be it “Robocop” or “Driving Miss Daisy,” the duo’s homages are witty, human and have enough respect for the originals to avoid being blasphemous. In celebrating these few gems, however, notice has to be taken of the third genius at work here: the writer/director from whose brain these delightfully respectful knockoffs hatched. The movie is infused with Gondry’s imaginative touch, creativity and, moreover, his absolute belief in true love. It’s a theme that threads through most of



COURTESY PHOTO — NEW LINE CINEMA
Jack Black [Left] and Mos Def star as Jerry and Mike in the new comedy, “Be Kind Rewind.” After Jerry accidentally erases every tape in his friend Mike’s video store, the two remake the lost films on their own.



COURTESY PHOTO — GEFEN RECORDS

Snoop rides ‘80s sounds on ‘Trippin’

By GENICE PHILLIPS
Flat Hat Assoc. Reviews Editor

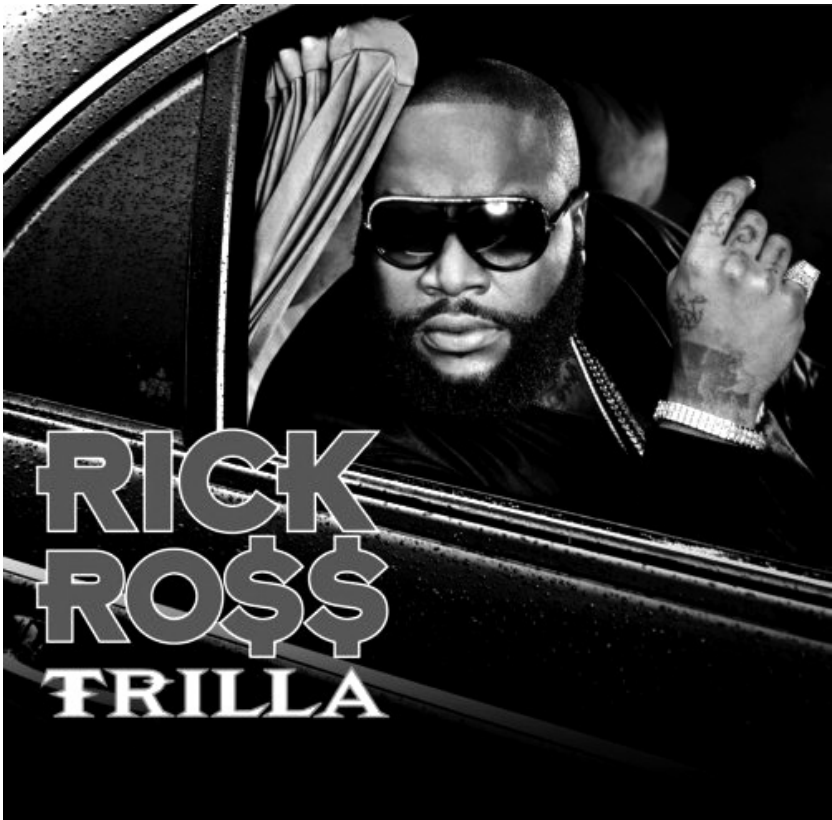
West Coast banger and seasoned hip-hop veteran Snoop Dogg is still kickin’ it. Flashing his credentials of fatherhood to 15 years of being in the game, his laid back, crip-walkin’ gangsta persona has kept him moving Cali-style into stardom. On his ninth studio album, “Ego Trippin’,” Snoop flexes his fingers (moving them toward a large blunt), his vocals and his music for fresh, appealing songs, while still toasting his pimp status. He still keeps it cool — that’s what he’s known for — but the fluidity of his rhymes fused with the salty, retro vibes may be a little startling for Snoop’s diehard fans. “Ego Trippin’” starts off well, using ‘80s R&B artist and new jack swing creator/producer Teddy Riley to jumpstart the album. Riley aids Snoop in breaking out of his shell, mixing an ‘80s revival feel with some funk befitting to Snoop’s charm. One of the beginning tracks, “SD is Out,” is a club-synth song, definitely for parties aged 30 and up, featuring Gap Band vocalist Charlie Wilson. Rhyming about iced-out parties and beautiful women over misty piano riffs and peppered, buoyant beats gives Snoop a splash of glory. Other Riley-produced tracks, “Gangsta Like Me” and a cover of the early ‘80s funk crew, The Time’s “Cool,” has Snoop finding new ways to use the word “motherfucker,” allowing him to jump back to intense, thug street-talking. The D-O-double-G, surprises on his first released single, “Sexual Eruption,” (censored version: “Sensual Seduction”) with sweet, sensual strings and repetitive bell chirps. It’s a nice slow jam with a priceless music video, one to which you can still move your feet, and producer Shawty Redd gives some sleek sounds to heighten Snoop’s vocoder-assisted voice as he sings: “I’m gonna take my time / she gon’ get hers before I / I’m going to take it slow / I’m not going to rush the stroke / So she can get a sexual eruption.” Pharrell Williams with The Neptunes makes a guest appearance, showcasing their typically hot, percussive sounds with Latin-inspired melodies on

Rick Ross flashes street cred on ‘Trilla’

By GENICE PHILLIPS
Flat Hat Assoc. Reviews Editor

In the past year, Miami has become one of the hottest cities in the music industry. Filled with nightlife, blazing heat and celebrity favoritism (Diddy, Fat Joe), Miami has churned out several hip-hop artists and producers from DJ Khaled to the cleverly named Flo Rida. It has also brought about the return of Miami’s finest, Rick Ross, and his latest album, “Trilla.” Since his first album, “Port of Miami,” the heavy-set, bearded Ross has advertised and boasted about his hustling abilities (see “Hustlin’”). On his second LP, he creates a duplication of sorts, adding a few guest appearances to help polish his sound. Musically, Ross sports a definitive, unique sound that strays from a typical Trina or Trick Daddy song. The heavy, rough

beats throughout the album pair with drawn-out “Boss” and “Yayo” callings alongside a few orchestral tinges and blowing horns. Lyrically, Ross shows off a few one-liners to show his charismatic side, but on the surface, his content is overused and predictable. His first single, “Speedin’,” features R&B singer-turned-gangsta, R. Kelly. Kelly uses his alter ego, Kells, to fit the cocky, overblown illustration of living life in the fast lane. Ross uses this heavily synthesized track to showcase his posh lifestyle and to let listeners know about his coke-dealing days, while adding a sympathetic line to express his fear of losing his deserved wealth. The album doesn’t stray too far from the “I’m So Hood” and “Get Money” complex; it’s a shared ethos for some artists. And to bring some



COURTESY PHOTO — DEF JAM

See **ROSS** page 10

See **SNOOP** page 10



COURTESY PHOTO — COLUMBIA PICTURES
Natalie Portman [Left] and Scarlett Johansson portray Anne and Mary, the Boleyn sisters of sixteenth-century Britain Fame, in the new period piece, “The Other Boleyn Girl.”

Natalie Portman shines in ‘Other Boleyn Girl’

By BETH SUTHERLAND
Flat Hat Staff Writer

The chief criticism regarding director Justin Chadwick’s “The Other Boleyn Girl,” based on Philippa Gregory’s best-selling novel, has been that it’s one big soap opera. Though Henry VIII did not invent sexual politics, this most notorious example of a royally shrewd libido may as well have.

To call anything relating to Henry’s court a soap opera is just plain redundant. The movie isn’t more sexually explicit than the facts, so this particular criticism should be leveled at history, not cinema’s interpretation. Accept the steamy, depressing tale, and you actually get a pretty decent movie.

See **‘BOLEYN’** page 10

‘Penelope’ spins conventions of a children’s fairy tale

By CAITLIN CLEMENTS
The Flat Hat

While it has the facade of a typical children’s fairy tale about a well-bred maiden seeking her prince charming, “Penelope” has one edgy twist: the maiden suffers from the unusual affliction of having a pig’s snout for a nose. As title character Penelope Wilhern, Christina Ricci (“Sleepy Hollow”) delivers a pleasant yet sometimes overly saccharine performance as the film’s spirited heroine. Her porcine appendage is an unfortunate repercussion of prior family wrongdoings: a cold-hearted ancestor courted a servant and then heartlessly cast her aside when his family convinced him that she was an unsuitable spouse for a noble like himself. A curse left the family’s next female child with grotesque facial features meant to render her equally unsuitable. For the curse to be lifted, Penelope must be accepted by “one of her own kind” by winning the heart of a fellow noble. Penelope’s mother (Catherine O’Hara, “Best in Show”) is

significantly more distraught about the snout than her daughter is. She attempts to speedily marry the girl off as soon as possible in order to free the family from further embarrassment. Mrs. Wilhern parades a slew of eligible, blue-blooded English gents into their home, but not even a hefty dowry can

convince them to accept Penelope and her unbecoming facial features. That is, until Max (James McAvoy, “Atonement”) comes on the scene. A down-and-out noble, he is surprisingly undaunted by Penelope’s snout. The

See **‘PENELOPE’** page 10



COURTESY PHOTO — SUMMIT ENTERTAINMENT
Christina Ricci stars as Penelope Wilhern, a young woman under a curse that gives her grotesque facial features in the new modern fable, “Penelope.”

Coming Attractions

— compiled by
Kasi Kangarloo

MOVIES



“Dr. Seuss’ Horton Hears a Who” (Blue Sky Studios)
Jim Carrey and Steve Carell star in this adaptation of a classic Seuss tale. An elephant named Horton (Carrey) claims to hear cries for help off a speck of dust. The rest of the animals refuse to believe, and Horton must persevere to save the speck. **Mar. 14**



“Never Back Down” (Summit Entertainment)
A hot-tempered highschooler fails to fit in at a new school, but luckily there’s one of those underground street-fighting clubs just around the corner. The thrills are sure to stack up, but you’ll never run short of a heart-warming life lesson. **Mar. 14**



“Doomsday” (Crystal Sky Pictures)
All of England is quarantined in the wake of an epidemic. Decades later, when the virus surfaces elsewhere, a few scientists return to the island to retrieve a cure. What follows are some gun fights and assorted violence because, naturally, the Brits are pretty pissed. **Mar. 14**

ALBUMS



The Kills — “Midnight Boom” (Domino)
The dangerously trendy, London-based rock band The Kills returns with their third LP, “Midnight Boom” (the title inspired by a Kerouac novel, “The Subterraneans”), bringing more of the minimalist, electronica-flavored punk that sparked the band’s initial fame. **Mar. 18**



Flo Rida — “Mail on Sundays” (Atlantic)
After countless cameos on hit singles, hip-hop star Flo Rida brings his fresh sound and versatility to the forefront with his debut solo album, “Mail on Sundays.” The LP features a slew of notable producers and rappers, including Timaland, T-Pain, Lil’ Wayne and Sean Kingston. **Mar. 18**

HOLLYWOOD GOSSIP



Shrink advice from C. Love?
From one trashy trainwreck to another, Courtney Love has some advice for Britney Spears. The fellow fallen starlet referred Brit to counselor Warren Boyd, who has helped other rehab frequenters. We always endorse seeking help from an expert, but Court may not be the success story the toxic mom needs. Though rarely revered for her luxurious locks, Courtney had another kernel of wisdom to offer Brit: “She’s got to get a better hair weave.” Amen.



Like a Hall of Fame virgin
Madonna must be thanking her lucky star. The material girl joined the music inferno that is the Rock and Roll Hall of Fame. Unlike many stars, who are nominated repeatedly before induction, Madonna was eligible for the first time this year. The prima diva got something to remember as Justin Timberlake inducted her Monday. Iggy Pop and the Stooges performed “Burning Up” and “Ray of Light” in tribute.



Ex-cons gone wild
Freshly released from jail, “Girls Gone Wild” founder Joe Francis has already jumped into new projects. Joe, who went to jail for tax fraud and faces allegations for filming naked, underage girls, plans to spend spring break in his office while 50 videographers in 14 cities conduct research for new films. His other new project, the first Girls Gone Wild magazine, will hit newsstands April 15.
— by Alice Hahn and Genice Phillips



Una maison pour Brangelina
Humanitarian couple Angelina Jolie and Brad Pitt are looking for a new place to adopt, er, live. With another superbaby on the way, the power couple has made an offer on an 850-year-old house in the Provence region of France. With a \$20 million stamp on the estate, Brangelina is looking for the perfect hospital to bring the newest addition to the save-the-children family into the world. Bienvenue.

‘Boleyn’ offers steamy love story

‘BOLEYN’ from page 9

As esteemed film critic Richard Roeper has pointed out, the performances are pretty good. To begin with the best, Natalie Portman (“Closer”) displays great talent as Anne, the ambitious older sister instructed by her uncle to catch the king’s eye. She plays the cocky, seductive role very well.

Where she really shines, however, is in her portrayal of fear. Few actresses can convey real terror as well as Portman. Her execution scene offers period-piece fans a refreshingly human interpretation. Anne looks like a petrified child, trying to be brave though shaking in her boots. The realism rejects sublimity in favor of sympathy, rendering her fate all the more horrific. Her scenes of despair are simply relentless.

Surprisingly, the incest theme is handled in a rather moving way. Terrified that her miscarriage will make Henry believe she’s witch, Anne looks elsewhere for impregnation. The scene in which she turns to her brother — played by the disarmingly boyish Jim Sturgess (“Across the Universe”) — in a moment of plaintive despair epitomizes the darkness of her ambition.

Portman makes us sympathize with Anne, despite the despicable betrayal of her sister. If this movie does one thing well, it gives the viewer a great sense of the era’s chaos. No matter how

clever the heroines or ingratiating the family, the predatory court consumes all who reach too high.

Demure Mary, wed before her sister, provides an apt foil to Portman’s character. Scarlett Johansson (“Lost in Translation”) gives a decent performance but, ultimately, plays herself. She wanders around with the same charming but confused look on her face that she uses in all her movies. It works, but it makes one wonder if we’ll ever see something new from her.

Eric Bana (“Munich”) plays Henry. At just over 6’2”, he manages an appropriately imposing figure. This Henry, however, proves a little quiet and bland. While this doesn’t seem very appropriate for Henry VIII, a famously large personality, his aloofness allows the movie to belong to Mary and Anne.

As is often the case in period pieces, which typically draw a slew of highly talented, second-tier actors, the supporting characters are wonderfully cast. Kristin Scott Thomas plays an elegant and moving Lady Boleyn. Playing Mary’s husband, Benedict Cumberbatch (“Atonement”) is an up-and-coming actor who deserves more Hollywood attention. Anna Torrent offers viewers a heartbreakingly magnanimous Katharine of Aragon, and Juno Temple (“Atonement”) gives another precocious performance as Jane Parker.

One of the most intriguing and



COURTESY PHOTO — COLUMBIA PICTURES
Natalie Portman and Eric Bana star as Anne Boleyn and King Henry VIII in the period drama “The Other Boleyn girl,” based on the bestselling book.

compelling characters, however, is the Duke of Norfolk (the girls’ uncle), whose fierce ambition controls the entire family. David Morrissey plays the human callous frighteningly well. No matter how one feels about the three leads, these actors carry the movie’s energy with great skill.

And — as always must be mentioned for period films — the costumes are eyecatchingly beautiful.

Tudor England bursts to life in its many textures and hues. The lavish sets and costumes, however, could’ve been utilized to convey a greater sense of history.

If the film does fail in one respect, it is this: unlike “Elizabeth,” “The Other Boleyn Girl” fails to portray what is at stake. There’s no sense of kingdom, just a lot of sex.

Snoop dishes new sounds on ‘Ego’

SNOOP from page 9

“Sets Up.” Snoop and Pharrell can always manage a fire track (“Drop It Like It’s Hot,” “Beautiful,” “Let’s Get Blown”), and this one sounds like “Beautiful — Part 2.” It begins with a quick line in Spanish followed by a bold Pharrell, breaking the chorus in with choppy rhythms: “Sets up / Chest out / In and out, In and out / Lift your heart / Lift your arm / In a circle, in a circle / Swaying out, Hanging out / Bang out / Show these motherfuckers right where you’re from.”

Although the track is halfway through the album, it’s the culmination of the album’s title. Snoop delivers menacing lyrics, testifying to his street life and boasting raps about his rise to the good life. “Coolest of the cool, I’m the goddamn man / Heat is so hot, need a goddamn fan / Everybody want gangsta, suckas don’t live it ... / That’s not the

Big Boss Dogg / I’ve been in it since a youngin’ / I’m an East Side Hog.”

As the tracks pile up on the album, the songs get longer and less fulfilling. Whipping cars and sexing bitches are apparently not over for Snoop Dogg on the tracks like “Whateva You Do,” “Ridin’ in My Chevy” and “Those Gurlz.” With 21 tracks, he should have sliced off the dead weight and re-edited the dense, unimaginative songs. I give him credit, though, for branching out to the country/western genre with the help of producer/artist Everlast for a Johnny Cash-inspired track called “My Medicine.”

Snoop has created a cohesive, flavorful album that let’s him re-emerge as a rapper who hasn’t strayed too far from the game. Even without the help of his partner, Dr. Dre, he still takes his music to a new level, embracing the new and the old.

★★★★☆

Rick Ross continues to hustle on ‘Trilla’

ROSS from page 9

authenticity to the Miami streets, Ross tries to cover every aspect of street life on this album, mentioning expensive cars, drugs and police brutality, as well as the problems of trying to be successful in a tough industry.

“Street Money,” a street-released track that, though single-worthy, did not make the album cut, portrays the drug trade with a glamorous streak. Flo Rida makes a guest appearance, singing the chorus over a roaring, bass-heavy track.

Channeling Fergie, Ross takes time to spell out his name and delivers his rhymes with a certain ferocity that makes him look less like a black Pillsbury dough boy and more like a scary Mr. T. Ross flows, “Started flat broke / Now I’m poppin’ rubber bands / I know I’m the shit, I done ate a ton of spam.”

In his second released single, “The Boss” featuring T-Pain, Ross claims, “I’m the biggest boss that you’ve seen thus far.” Ross rumbles over the

track with organ-infused sounds and spookish back-vocals while T-Pain delivers a memorable, hit-making chorus.

The rest of the album takes a nose dive with more odes to bottle poppin’ and nice whips. Still, it benefits from a verse or two from mega-artist Jay-Z in “Maybach Music,” a sleek, laidback track that could have complemented to the “American Gangster” album.

More guest appearances from Lil’ Wayne, Young Jeezy, Mannie Fresh and Trey Songz give the album a much-needed lyrical boost to counter the thundering heavyweight.

Ross does get a little sentimental on the last track of the album, “I’m Only Human,” but it would make for a better track if he had just stopped trying.

“Trilla” is quick to fall into repetition and slow with creativity. Ross needs to tackle some other issues such as. Still, you can’t fault him for his street credibility or knock his hustle.

★★★★☆

‘Be Kind’ delivers fresh humor

‘BE KIND’ from page 9

the Gondry canon — most of the stuff you probably know him for, such as ‘Eternal Sunshine’ and ‘The Science of Sleep.’

It’s the same story here, except this time you have to look a little harder. It’s not romantic, fraternal or even parental. In fact, the weak romantic subplot felt like a last-minute addition. The love here is for the community, for the sense of belonging and propriety the characters have for their own little slice of Earth, no matter how crummy or run down.

It’s a little more abstract and subtle than we might be used to, but it’s undeniably there in Mike and Jerry’s homemade flicks. When all is said and done, they made ‘em for home and the people they share it with, from the bottom of their big fuzzy hearts.

★★★★☆

Ricci charms in adult fairy tale ‘Penelope’

‘PENELOPE’ from page 9

pair seem a perfect match, but Max may have secrets of his own.

McAvoy embraces his role with enthusiasm, plowing through the film with a delightful, rakish charm. One can’t help but wonder, however, why the filmmaker chose to have him conceal his Scottish brogue with a stilted American accent.

The most well-known star of the film, Reese Witherspoon (“Walk the Line”), appears onscreen only briefly. Though she played Penelope’s best friend, Annie, Witherspoon’s primary involvement in the film was her role as producer.

Fans of more eclectic and artistic works need not fear: “Penelope” may be a fairy tale, but it is far from main-stream. Everything from the costumes to the scenery give the film an unusual, family-film vibe. However, one has to wonder how many young children will really be engaged by the often dark and strange world depicted on screen, not to mention the dysfunctional family portrayed.

The film’s main problem is its inability to choose between being a children’s film or one that appeals to an older crowd. There are moments of innuendo, which are clever, but not necessarily geared towards a PG crowd. At other times, exaggerated slapstick moments clearly target young audiences. These conflicting tones might baffle a more mature crowd and cause them to question exactly how seriously they should take the film.

The climax of “Penelope” may be a bit far-fetched — even for a fairy tale — but it is original nonetheless. While the film certainly will not earn its critically acclaimed cast any nominations, it seems clear that they had fun in the process of making it. The cast invites the audience to join in for a mindless yet entertaining few hours at the movies.

★★★★☆

SPORTS IN BRIEF

WOMEN'S BASKETBALL

Tribe opens conference tournament with win

The Tribe women's squad defeated Georgia State University 82-60 in the first round of the CAA Tournament. Senior Kyra Kaylor led four College starters in double figures with 17. The Tribe built a 42-32 halftime advantage behind 61 percent shooting from beyond the arc before ripping off a 12-2 run to open the second half and bury the Panthers. Sophomore Courtney Portell led an impressive three-point attack for the College, canning three of six treys, while classmate Tiffany Benson notched 15 second-half points. The Tribe faces seconde-seeded James Madison University today at noon in the quarterfinals.

BASEBALL

College splits pair of games with state foes

The Tribe split a pair of non-conference home contests this week as junior first baseman Mike Sheridan was named the CAA Co-Player of the Week. Freshman Tim Norton pitched five innings and allowed four runs, but he did not earn a decision in the College's 7-6 loss to the University of Richmond Tuesday. The Tribe led 6-4 entering the sixth inning before a three-run outburst by the Spiders put Richmond ahead for good and saddled the Tribe with their first home loss of the season. The College rebounded a day later as senior catcher Tim Park led an energetic Tribe offense with a home run and two RBIs in a 12-3 victory over Virginia Military Institute.

—By Matt Poms.

SCOREBOARD

MEN'S TENNIS

3/13 vs. no. 27 Baylor — L, 4-0

LACROSSE

3/12 vs. no. 3 Virginia — L, 14-11



CARL SIEGMUND — THE FLAT HAT

Sophomore forward Danny Sumner slams home two of his 16 points in the College's 63-60 win over Old Dominion University Saturday in the CAA Tournament quarterfinals.

Tribe's season ends after three last-second victories

CAA RECAP from page 12

Schneider saved the Tribe, scoring the College's last eight points, including the game-winning three-pointer with 1.5 seconds left.

In Saturday's quarterfinal against ODU, the Tribe squad that played Friday had transformed into a more efficient offensive unit as Sumner continued to boost the College. Senior forward Laimis Kisielius provided the Tribe with additional offense and senior Nathan Mann proved to be the difference-maker late despite recent shooting struggles. Mann hit two critical three-pointers down the stretch to spur the Tribe's victory. His trey with 7.5 seconds left came after Shaver called a play designed for Kisielius and Mann. The two executed it to perfection, as Kisielius recorded

the assist on Mann's game-winning three-pointer.

"I couldn't be happier for him to knock in that last shot," Shaver said. "And we went to him the last play. We ran a play that involved our two seniors and they made the play to win the ballgame for us."

Mann's trey launched his team into a new world — Sunday at the CAA Tournament. Not since 1997 had the College made the semifinals, and not since 2002 had the Tribe defeated its Sunday opponent VCU.

But none of that mattered much as the College showed the same patience offensively and intensity defensively that helped them take down the Monarchs Saturday. With the game on the line again, the Tribe delivered. This time Kisielius had the honors, banking home a six-foot leaner with 3.0 seconds remaining that sent the Tribe faithful into euphoria and VCU's

home crowd into shock.

Not only did Kisielius's shot put the College into its first-ever CAA final, but it also sent the no. 1 seed packing before the title game for the first time since 2000. The win also allowed the Tribe to become the first fifth-seed to play for the championship.

In front of a national television audience on ESPN, the Tribe walked onto the court Monday night with a chance at making history. The College entered the game holding the unpleasant distinction of being one of five teams with at least 50 years of NCAA Division I experience that had never made it to the tournament.

True to Tribe fashion this season, defense kept the game close, as the College battled through bouts of poor shooting and shaky rebounding. But when shots started to fall, the game tightened. The College trailed 27-26 at intermission as Kisielius continued his

torrid tournament pace, sinking a buzzer-beating jumper to end the half and netting 15 first-half points. But, after the break, Mason broke open a close game, using an 11-2 run to gain a foothold that it would never relinquish.

But the Tribe hung tough, eventually trimming the deficit to seven before Mason reclaimed its hold on the game.

After 40 minutes, the College found itself a non-tournament team once again, falling to the Patriots 68-59.

However, the Tribe took a giant step toward erasing itself from that list this weekend, doubling its tournament win total to six and having three players — Kisielius, Schneider and Sumner — named to the All-Tournament team.

"I hope we create a little bit of a stir at William and Mary about basketball," Shaver said.

Tournament run unites campus community

COMMENTARY from page 12

three-pointer with 1.5 seconds left, saving the Tribe from a first-round upset loss to Georgia State.

It won't be Nathan Mann, after having struggled mightily through his first game-and-a-half of tournament play, hitting a game-winning three with 7.5 seconds left to lead his team past bitter rival ODU in the second round.

It won't be Laimus Kisielius putting the Tribe on his back against conference leader VCU, vaulting the College into its first-ever CAA title game with his game-winning bank shot with three seconds left.

It won't even be looking up at the jumbotron at the Richmond Coliseum and seeing the Tribe being televised live on ESPN.

It will be the moment late in the second half of the team's championship game matchup against George Mason, with the Tribe clearly worn down, outmatched and facing a considerable deficit. Nothing short of a miracle comeback would allow the

Tribe to beat a talented, experienced Mason squad. It was then, from my seat on press row, that I heard a resounding chant of "Let's go Tribe" rise up from the College's cheering section behind me.

And while at that moment I did my very best to remain an impartial reporter, I could recall few times in my life when I had ever been more proud to be a part of something than I did right then.

It's not just that the team's performance defied every expectation by upsetting two teams that were in the NCAA Tournament last year, and doing so in an impressive, exciting fashion. It's that the team made us believe. The fact that they did so, given the program's tradition of losing records and lackluster fan support, is nothing short of remarkable. And the fact that they were able to unite the school, bringing together students, alumni, parents and fans in support of the team, after many of them were so sharply divided just one month ago, is something far more meaningful than the team's on-court accomplishments.

Last year's eighth-place finish in the

conference was a step forward for the Tribe. This year's run to the CAA finals has been a quantum leap. Not only did the team prove itself among the CAA's elite, but it brought the program a level of national attention and exposure that would have been unthinkable at the start of the season. Next year looks promising as well, as the Tribe will field a stacked roster, led by emerging stars Schneider and Danny Sumner, along with Arkansas transfer Sean McCurdy.

But for now, it is essential to recognize the contributions of the senior class, particularly Kisielius and Mann. Perhaps even more important than their scoring ability was their on-court leadership, which was on full display at the CAAs. Most of all, with the aid of CAA Coach of the Year Tony Shaver, they helped turn around a team and create a level of excitement that this program hasn't seen in its history, while at the same time unifying a campus that so sorely needed it.

And for that, we all have reason to be thankful.

E-mail Jeff Dooley at jadool@wm.edu.



PHOTOS BY CARL SIEGMUND — THE FLAT HAT

[ABOVE] Head Coach Tony Shaver directs his team. [BELOW] Fans rush the floor following the Tribe's 56-54 victory over VCU Sunday.

Tribe seniors Kisielius and Mann finish remarkable four-year run

SENIORS from page 12

three-pointer with 1.5 seconds left.

"Hitting that shot gave them an extra chance to be together as a team for another day and to continue their career," Schneider said.

Mann and Kisielius were the cornerstones of Shaver's first recruiting class which included Kyle Carrabine, walk-on Chris Stratton and Edwin Ofori Attah, who left the College after his freshman year.

While they were not as highly touted as some of Shaver's more recent recruits, both were consistent contributors from day one. Mann averaged 7.8 points and started 18 games his freshman season, while Kisielius earned CAA All-Rookie accolades and averaged 8.7 points.

Mann and Kisielius will also be remembered for their resilient leadership.

As Shaver's program endured change, the duo matured on and off the court.

Ofori Attah was the first of four impact players who left while Kisielius and Mann were on the team. Adam Payton's 2007 graduation completed the exodus.

"When you're building a program, you'll have a lot of change," Shaver said. "These guys have been solid and so loyal."

One of Shaver's biggest concerns heading into the quarterfinal matchup with Old Dominion University was whether his two seniors would rise to the occasion against the red-hot Monarchs, winners in six of their last seven games.

"Somehow, someway between now and tomorrow we need to get them to just relax a little," Shaver said Friday.

Mired in one of the worst slumps of his career, Mann discussed better shot selection with Shaver in the hours prior to

tip-off. In the Tribe's four previous games, he had made only four of his 37 three-point attempts. In the same four games, Kisielius' offensive output dipped to 5.5 points, half of his season average. Some speculated that a mid-season toe injury hindered Kisielius' play.

"It definitely had some kind of influence on my game, but I never made an excuse for myself," Kisielius said of the injury. "I knew I had to show up for the tournament for us to succeed."

Shaver offered up another reason for his senior's scoring slow-down.

"They played very uptight the last two weeks," Shaver said. "The reason was they wanted so badly to take us to the league's top four. They were missing shots because they were pressing so hard."

Saturday afternoon, a small group of Virginia Commonwealth University fans joined the Tribe's student section, turned

their yellow t-shirts inside out and began rooting for Kisielius and the College. "No one messes with a Lithuanian," they yelled from the front row. No Monarch player came close to stopping Kisielius. He poured in 16 points, his highest total since scoring a career-high 26 points Jan. 26 against the same ODU team.

Mann provided the last-second heroics and finished with 10 points on 2 of 6 shooting; this marked the first time since the Feb. 20 game against Drexel that he reached double-digits.

"The two guys I'm proudest of are the two guys sitting right here. They've been the keys to the turnaround in our program and they were the keys to our win tonight," Shaver said after the game.

When asked to describe his emotions following the Tribe's heartbreaking loss to George Mason University in the CAA championship, Kisielius said, "It's the last

game of my career here. That's all I'm going to say."

His red eyes were enough to reveal how he felt. Just 24 hours after celebrating his game-winning shot against VCU, a sullen Kisielius put his head down after answering the question. An improbable run through the tournament had suddenly ended on a sour note.

"The last day was physically and emotionally exhausting," Shaver said. "A lot of people didn't give them a chance to get to the final. But they fought hard."

While the Tribe fell short of its first-ever NCAA Tournament, Schneider believes both Kisielius and Mann cemented a legacy of success and leadership for the basketball program.

"They were the face of something special," he said. "It's up to me and the younger guys to keep building off that foundation."

MEN'S BASKETBALL: CAA TOURNAMENT FINALS



68

Tribe

59

A valiant effort comes up short



CARL SIEGMUND — THE FLAT HAT

The Tribe huddles together during the team's CAA championship game against George Mason University Monday. The Tribe advanced to the title game for the first time in the tournament's 23-year history.

After three last-second wins, Tribe falls to GMU in first-ever CAA title game appearance

By **ANDREW PIKE**
Flat Hat Assoc. Sports Editor

Standing in the way of the Tribe and its first-ever NCAA Tournament appearance Monday night was 2006 Final Four participant George Mason University. But after three consecutive last-second wins, including a victory over Old Dominion University and an upset of top-seeded Virginia

Commonwealth University, the College seemed up for the challenge. Its three-straight victories buoyed the team's confidence after a late-season swoon that saw the Tribe drop six of its last seven games and fall out of contention for a first-round bye, as its long-range shooting suffered. "Well, we were just saving all the makes for this weekend, I think," Head Coach Tony Shaver said prior

to the start of the tournament. "We're counting on those going in the hole for us this weekend." The Tribe proved Shaver right in its first game, though the shots fell late in the contest. The College's tournament run started a week ago Friday when the fifth-seeded Tribe arrived at the Richmond Coliseum and met Georgia State University in a matinee matchup.

For most of the game, it seemed as though the College would bow out in the first round of yet another CAA tournament, but the Tribe hung around thanks to the efforts of sophomores David Schneider and Danny Sumner. Sumner kept the College in the game, displaying his versatility while compiling 17 points. Meanwhile,

See **CAA RECAP** page 11

2008 ALL-TOURNAMENT TEAM

- David Schneider — Tribe
- Eric Maynor — VCU
- Danny Sumner — Tribe
- Laimis Kisielius — Tribe
- Will Thomas — GMU
- MVP: Folarin Campbell — GMU

FIRST ROUND: FRIDAY, MARCH 7

Tribe 58, Georgia State 57



JEFF DOOLEY — THE FLAT HAT

After struggling through the first 35 minutes of the game, the Tribe made the necessary plays down the stretch, led by the clutch play of sophomore guard David Schneider, who scored eight points in the final minute, including the game-winning three-pointer with 1.5 seconds remaining.

QUARTERFINALS: SATURDAY, MARCH 8

Tribe 63, Old Dominion 60



CARL SIEGMUND — THE FLAT HAT

The Tribe locked down ODU big man Gerald Lee in the second half, holding him to only six points in the final 20 minutes, and were led offensively by Laimus Kisielius and Danny Sumner. Nathan Mann hit the game-winning three-pointer (above) with just over seven seconds left in the game.

SEMIFINALS: SUNDAY, MARCH 9

Tribe 56, VCU 54



CARL SIEGMUND — THE FLAT HAT

Kisielius and Sumner once again led the Tribe on the offensive side of the ball, scoring 23 and 19 points, respectively. The Tribe's defense locked down the potent VCU offense down the stretch, and Kisielius put in a bank shot in the lane with three seconds left to score the game-winner.

FINALS: MONDAY, MARCH 10

Mason 68, Tribe 59



CARL SIEGMUND — THE FLAT HAT

Down only one point at the half, the Tribe began to show its fatigue at having to play four tournament games in as many days. Behind the play of seniors Folarin Campbell and Will Thomas, Mason began to pull away, despite the best efforts of Kisielius, who finished with 22 points.

SPORTS FEATURE

Seniors Kisielius, Mann solidify legacy at College

By **CARL SIEGMUND**
Flat Hat Assoc. News Editor

The scene was all too familiar for a basketball program that has endured over a century of postseason mediocrity. Georgia State University, who finished 12th in the CAA, took control of Friday's opening-round CAA tournament game with the Tribe soon after the first media timeout and leading by nine points. No fifth seed had ever lost to a 12th seed in the tourney. When GSU guard D.J. Jones banked in a lay-up to put his team up by six points with 1:25 remaining, the two dozen or so fans in the Tribe's student section went silent. The Tribe was teetering on the brink of another postseason low. Seemingly everything that went right on

offense for the Tribe all year long had gone awry in the first 38 minutes. Nothing was more glaring than seniors Nathan Mann and Laimis Kisielius' shooting woes. Both are 1,000-point career-scorers, but Friday they combined for only 11 points and were 0 of 11 from three-point range. It would have been a disastrous end to their collegiate careers, especially after they propelled the program into the upper echelon of the CAA standings for the first time in a decade. "They have been so loyal to our program the last four years," Head Coach Tony Shaver said. "There's no way we wouldn't be loyal to them on the court." With the clock running down, sophomore guard David Schneider hit the game-winning

See **SENIORS** page 11



CARL SIEGMUND — THE FLAT HAT

Seniors Nathan Mann (left) and Laimis Kisielius celebrate a basket during the CAA title game Monday.

COMMENTARY

Much more than just a great run

Jeff Dooley
FLAT HAT SPORTS EDITOR



With all of the important events happening throughout the world, from politics to foreign affairs to personal tragedies, it's often easy for me to feel as though sports pale in comparison. And for good reason. But there are also certain times when I am reminded of just how important and meaningful sports can be. Monday night was one of those times. My most lasting memory of the Tribe's improbable run to the CAA Tournament Championship game will not be sophomore David Schneider rattling in a

See **COMMENTARY** page 11